

QUATUOR N° II.

Violino II.

Allegro assai, appassionato

Ant. Rubinstein, Op. 90. N° 2.

The musical score for Violino II is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is marked *Allegro assai, appassionato*. The score includes various dynamics: *f* (forte) at the beginning, *f* and *mp* (mezzo-piano) in the middle, and *p* (piano) towards the end. There are also markings for *cresc.* (crescendo), *ritard.* (ritardando), *a tempo*, and *p con espr.* (piano with expression). The score is heavily ornamented with slurs, accents, and fingerings (e.g., 1, 4). The key signature has one sharp (F#).

Violino II.

p

f

p

cresc.

animato
f

ritard. a tempo I.
mp

cresc.

f

ritard.

a tempo
f

f

f

f

1
p

animato, espressivo
1
p

1
p

1127

3

1127

Violino II.

espress.
p

3 1 *a tempo* 2
rit. *p* *mf* *sf*

2
p *mf* *sf*

1 1
p *cresc.*

animato
f

2 *ritard.* *Tempo I.* 1
2 *p* *cresc.*

f

4
mp *f*

mp *cresc.*

f

f

f

f

Violino II.

5

Violino II musical score page 5. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first four staves are marked *f* (forte). The fifth staff begins with the tempo marking *Allegro vivace* and a 2/4 time signature. The sixth staff is marked *p* (piano) and *mf* (mezzo-forte). The seventh staff is marked *f* (forte). The eighth staff is marked *pizz.* (pizzicato) and *arco* (arco). The ninth staff is marked *ff* (fortissimo). The tenth staff is marked *mf* (mezzo-forte). The eleventh staff is marked *f* (forte). The twelfth staff is marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Violino II.

This page of a musical score for Violino II contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a *mf* dynamic, followed by *f*, *mp*, and *f* again. The second staff starts with a *p* dynamic. The third staff includes a *cresc.* marking. The fourth staff has *f* and *mf* dynamics. The fifth staff begins with a repeat sign. The sixth staff includes *cresc.* and *pp* markings. The seventh staff ends with a first ending bracket labeled '1'. The eighth staff starts with a *mf* dynamic and a first ending bracket labeled '1'. The ninth staff includes a second ending bracket labeled '2.' and a *p* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff ends with a first ending bracket labeled '6'. The twelfth staff has a *mf* dynamic. The thirteenth staff ends with a first ending bracket labeled '5'. The fourteenth staff has *f* dynamics. The page number 1127 is centered at the bottom.

mf *f* *mp* *f* *mp*

p

cresc.

f *mf*

cresc. *pp*

1

1

mf *f*

2. 7 7 3 1

p *mf*

6

mf

5

f *f* *f*

1127

Violino II.

7

pizz. *arco* *p* *f* *ff* *mf* *f* *p* *mp* *f* *ff*

5 7 8 1 2 1.1 1 2.1 2 2

cresc.

Moderato assai =

p *mf* *f*

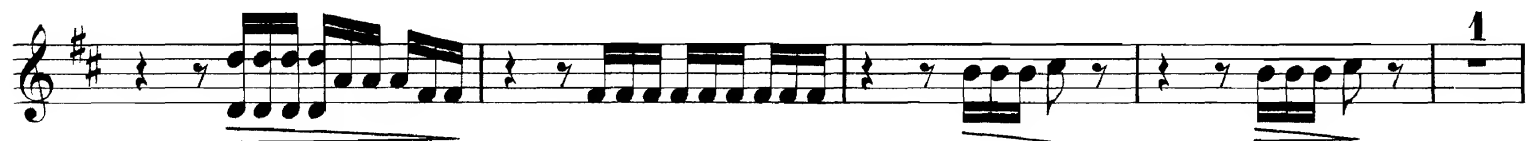
1

Violino II.

Var. I.
Un poco
più mosso. 4
13 ritard.



Var. II.
Tempo I.



Var. III.
Animato.



Var IV.
Più animato.

Violino II.

9

pizz.
f

f

arco
f

pizz.
mp

f *ritard.*

Var V.
Tempo I. *arco*

mp *f* *mp* *f* *f*

p *mf*

mp *f* *mp* *f* *f*

p

p *mp* *f* *mp* *f* *mp* *f*

ritard. - pizz. -

Violino II.

Moderato assai :

ff

dim.

rit. Quasi Recit. Adagio non tanto :
f *p*

Allegro assai :

f

mf *f*

2

8

f

f

f

Moderato assai :

p

Violino II.

11

1 1

16

p

p

mf

f

rit.

a tempo

f

p

Allegro assai.

ff

f

2

mf

f

4 20

f

1127

Violino II.

Violino II musical score, measures 1137-1147. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1137-1147:

- Measure 1137: *f* (forte)
- Measure 1138: *f* (forte)
- Measure 1139: *f* (forte)
- Measure 1140: *f* (forte)
- Measure 1141: *f* (forte)
- Measure 1142: *f* (forte)
- Measure 1143: *p* (piano)
- Measure 1144: *p* (piano)
- Measure 1145: *mp* (mezzo-piano)
- Measure 1146: *mf* (mezzo-forte)
- Measure 1147: *f* (forte)

1137

Violino II.

13

Moderato assai.

f *p* *mf* *p* *mf* *p* *f* *ritard.* *a tempo* *f* *p* *ff* *14*

1127

Violino II.

Violino II musical score, page 14. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *mf* marking. The second staff has a *f* (forte) marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *mp* (mezzo-piano) marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

lunga pausa
ff

Moderato assai.
f

Quasi Recitativo. *a tempo*
p

Presto
pp

Presto
mf

Presto
f

Presto
mp

Presto
f